

WHAT ARE VIPC CHALLENGES?

Our Ethos: Sharing Passion, Not Grading Work

At VIPC, monthly challenges are set themes. There are no grades, no scores, and no winners or losers. They set a frame to work within, either based on subject matter, style or technical requirements. They are not assignments.

Why we run challenges

We run these challenges for two simple reasons: to share our joy for photography and to build a friendly space where members can comfortably ask each other for creative advice.

Every photographer is on their own unique journey. These challenges help you explore where you currently stand and discover new paths forward - without anyone pinning you down to a single style.

Fresh perspectives, without obligation

Ultimately, you are the only person who can evolve your photography. Our discussants offer fresh perspectives and suggestions completely without obligation.

How Challenges Are Born

1

Community Driven

The committee manages the calendar, but every single theme idea, title, or description comes from member suggestions.

2

Inspiration Provided

Each challenge is posted on our website in advance (veraphotoclub.org) with a helpful description, visual examples, or links to inspirational videos.

3

Diverse Perspectives

We invite different members each month to lead the meeting to ensure a wide variety of viewpoints.

Complete Creative Freedom

We believe photography should be inclusive. To ensure complete freedom of subject matter and personal style, challenges will never be restricted by:

Specific Gear	e.g. "Must use a 50mm lens"
Camera Settings	e.g. "Must shoot at ISO 3200"
Geographic Location	e.g. "Must be shot at the North Pole"
Production Styles	e.g. "In-camera only" or "Composites only"

SUBMITTING YOUR WORK

Maximum 4 photos

1

Interpret Freely

Take the monthly description and make it entirely your own. The real challenge is finding a personal interpretation that reflects your unique identity as a photographer.

2

Fresh Work First

While we all have extensive archives, these events are meant to inspire you to grab your camera and create new work. We post the calendar far in advance to give you plenty of time to shoot.

3

Using Your Archive

If you do need to pull from your archive, simply ask yourself: "Does this image honestly represent my best effort and respect the time of my fellow members?"

The aim is not perfection.

The monthly challenge is an invitation to explore, create, share and discuss photography with fellow members.