



CAPTURE

URBEX



Presented by Emilio & Saskia
Vera International Photo Club



ABOUT US



The Vera Photo Club is the place for **anyone** who wants to delve into **photography**. We welcome both **beginners** and **experienced** photographers, including a few professionals. Whether you are just starting out or have been active for years, **everyone** is welcome. **Join our club and discover** the fascinating world of photography together with like-minded enthusiasts! Our **mission** is simple: to have **fun**, build **relationships**, and **capture** special moments. Membership is completely **free**, but we appreciate **voluntary** contributions to support our activities, hence this **fundraiser**.





Vera International Photo Club

MORE THAN A PHOTO — URBEX IT'S A STORY

Urbex photography, or urban exploration photography, is a **unique photographic** style that captures **abandoned** and **hidden** places in cities. It attracts adventurers and photography enthusiasts who want to explore their unknown cities.

The focus is on the **beauty** and **history** of these locations, from old factories to **abandoned** houses. The goal is to create visually appealing images and **tell stories** about these special buildings.

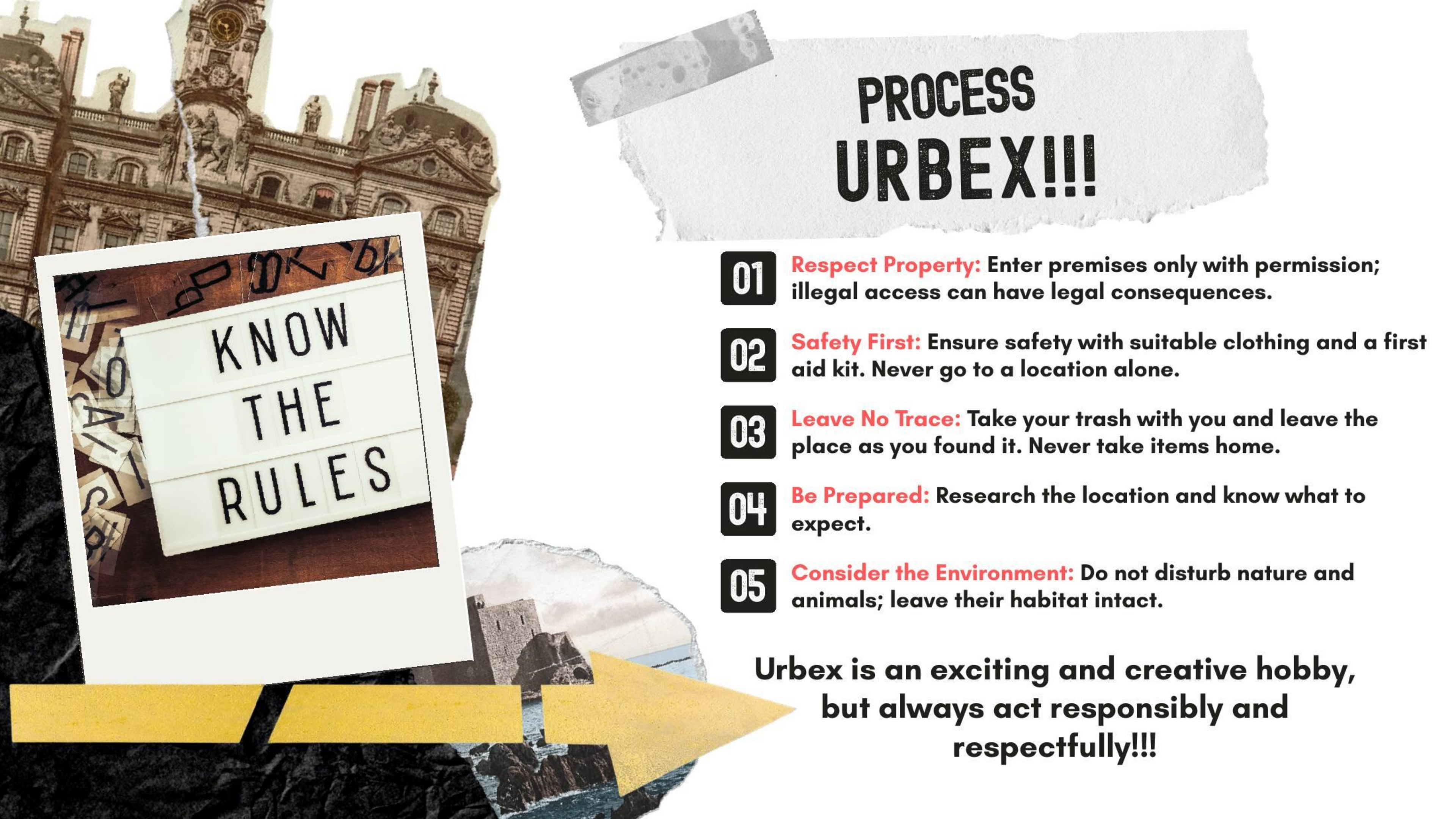
INTRODUCTION



RESPECT & RULES

Photographers in this genre are often **adventurous** and interested in history, architecture, and the stories behind these locations. **Exploring** forgotten spaces requires **creativity**, technical skills, and a careful, **safe**, and **respectful** approach. The rules at a glance...





PROCESS URBEX!!!



KNOW
THE
RULES

01

Respect Property: Enter premises only with permission; illegal access can have legal consequences.

02

Safety First: Ensure safety with suitable clothing and a first aid kit. Never go to a location alone.

03

Leave No Trace: Take your trash with you and leave the place as you found it. Never take items home.

04

Be Prepared: Research the location and know what to expect.

05

Consider the Environment: Do not disturb nature and animals; leave their habitat intact.



Urbex is an exciting and creative hobby,
but always act responsibly and
respectfully!!!

Abandoned Factories

Full of character and interesting structures, perfect for dramatic photos.

Old Hospitals

mysterious and sometimes creepy appearance

Abandoned Schools

unique elements that tell stories from the past

Industrial Heritage

Think of old railways or bridges, which offer beautiful contrasts in your photos.

Abandoned Houses

that offer a glimpse into a bygone era, with authentic interiors and objects

Botanical Gardens

in a dilapidated state, a unique combination of nature and decay"



Let's get inspired
by our stories



OUR ADVENTURES

PICS BY EMILIO





1964

POLAROID



2020

POLARIS

BLUE & OLD



Investigasi. Karena itu, dalam Peraturan Mendagri 33/2017 tentang penyusunan APBD 2018, pihaknya sudah meminta anggaran untuk inspektorat. "Saat ini rata-rata masih kecil" (far/c17/oni)

memperkirakan, akhir masa kerjaan Maret. Jadi, setelah selesai rekonstruksi, akan resmi pansus asinton menyelenggarakan di paripurna. (lum/c17/oni)

meningkatkan kualitas pelayanan. Di sisi lain, anggaran untuk pelatihan akan lebih banyak. Saat ini, anggaran untuk pelatihan masih kecil. Di sisi lain, anggaran untuk pelatihan akan lebih banyak. Saat ini, anggaran untuk pelatihan masih kecil.



12040

POLARIS



22540

POLAROID



JUST SOME TIPS

In urbex photography, it is important to use the right camera settings to capture the unique atmosphere of abandoned buildings. Here are some tips for camera settings to consider:

A **tripod** is virtually indispensable for using longer shutter speeds without motion blur. If you have one, take it & use it!

Use a relatively high **ISO value** (e.g. 800 to 1600) to keep shutter speeds manageable without adding too much noise.

HDR shooting helps to properly expose both dark and light areas in your image.

A **wide-angle lens** is often the first choice in urbex photography, because you can capture more of the space in a single frame.

Try using **different perspectives**, such as low to the ground, from angles, or looking upwards, to deliberately emphasize lines and lighting.

Make sure you have **enough memory cards**; before you know it, your storage will be full. And that would be a shame!

PICS BY SASKIA



THE BULLDOGG



12.04.0

POLYMER

ABANDONED CITY



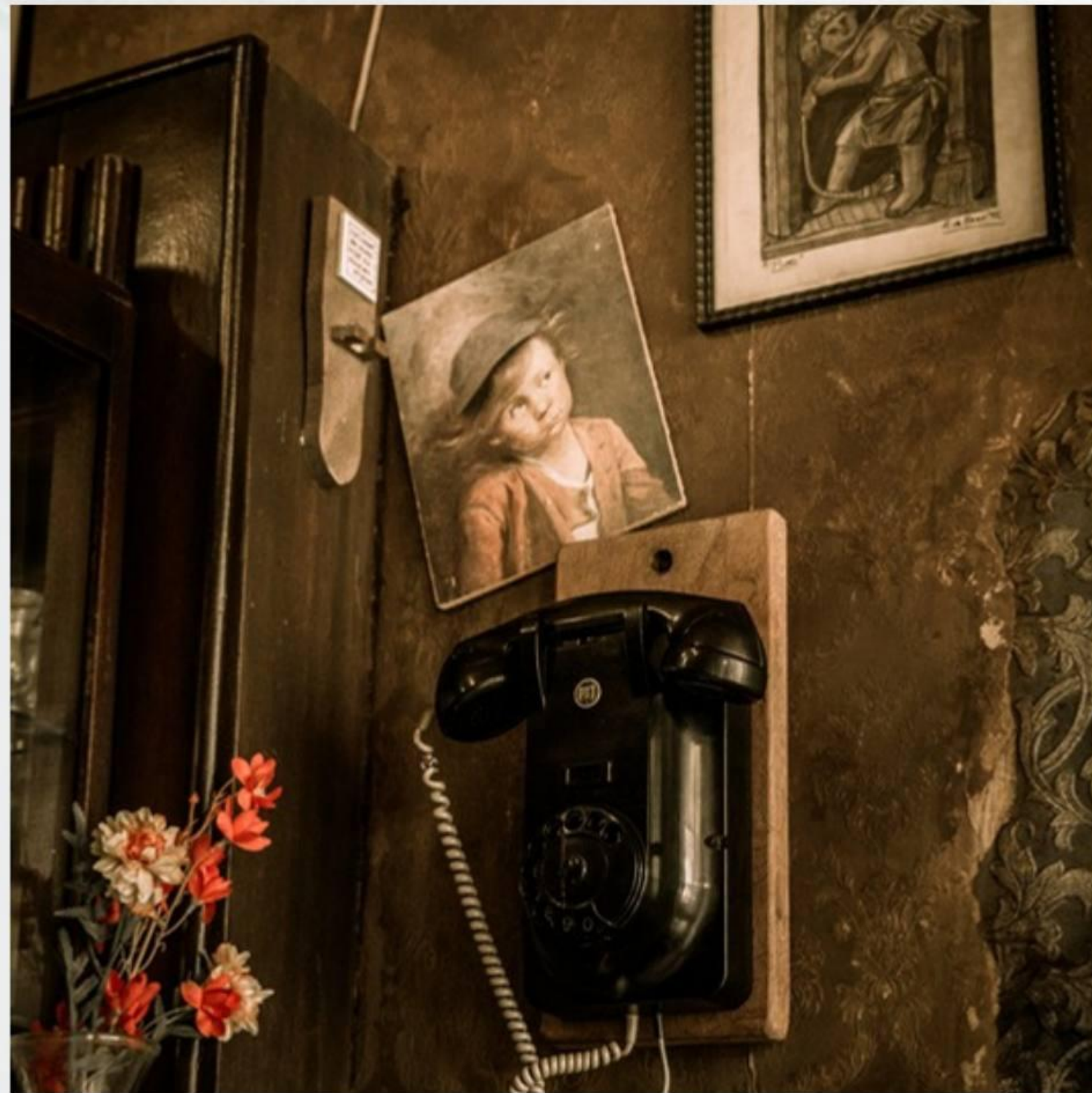
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**ANY QUESTIONS?
SHOOT!**

01

Always respectful

02

Always safe & prepared

03

GOAL: Always enjoyable
experience from start to finish

SASKIA & EMILIO



THANK YOU
& LET'S SHOOT SOMETHING GREAT

WANT TO JOIN OUR CLUB?
YOU'RE

WELCOME

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